



2018 USEF BEGINNER NOVICE EVENTING TEST A

Purpose: To show an understanding of riding the horse forward in a steady tempo and a clear rhythm. To confirm that the horse's muscles are supple and loose and that it moves freely forward in a clear and steady rhythm, accepting contact with the bit. To show proper geometry and bend in both directions at all gaits. All trot work may be done rising or sitting. Halt may be done through the walk.

CONDITIONS:

1) Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash nose-band or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.

2) Arena: 20m x 40m

3) Time: Approximately 4:00

4) Suggested Scheduling
Time: Approximately 6:00

SCORING:			
10	Excellent	4	Insufficient
9	Very Good	3	Fairly Bad
8	Good	2	Bad
7	Fairly Good	1	Very Bad
6	Satisfactory	0	Not Performed
5	Marginal		

Name of Event

Date of Event

Name and Number of Horse

Name of Rider

FINAL SCORE

Points

Percent

NAME OF JUDGE:

SIGNATURE OF JUDGE:



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Average ride time: 4:00
Suggested scheduling time: 6:00

Competitor #	
Color of Horse:	
Distinguishing Marks	

	TEST	DIRECTIVE IDEA	REMARKS	POINTS
1. A-X-M M	Enter working trot Track left	Straightness of entry; regularity and quality of trot; balance on turns		
2. E	Circle left 20 meters; working trot	Quality and regularity of trot; bend, balance, size and shape of circle		
3. Between K and A	Working canter left lead	Willing, calm transition; regularity and quality of gaits, bend and balance		
4. A	Circle left 20 meters working canter	Quality and regularity of canter; bend, balance, size and shape of circle		
5. Between F and B	Working trot	Balance and quality of transition; regularity and quality of gaits; straightness		
6. Between M and C	Medium walk	Willing, calm transition; regularity and quality of walk		
7. H-X-F	Free walk	Regularity and quality of walk; reach and ground cover allowing complete freedom to stretch the neck forward and downward		
8. Between F & A	Develop medium walk	Willing, calm transition; regularity and quality of walk		
9. K E	Working trot Circle right 20 meters working trot	Quality and regularity of trot; bend, size and shape of circle		
10. Between H and C	Working canter right lead	Willing, calm transition; regularity and quality of gaits; bend and balance		
11. C	Circle right 20 meters working canter	Quality and regularity of canter; bend, balance, size and shape of circle		
12. Between M and B	Working trot	Balance and quality of transition; regularity and quality of gaits; straightness		
13. K-X-G	Onto centerline	Balance on turns; quality and regularity of trot		
14. G	Halt through walk, salute	Willing calm transition; straight attentive halt; immobile (min. 3 seconds)		

Leave Arena free walk on long rein at A. All trot work may be done rising or sitting unless stated otherwise. Halt may be done through the walk.

COLLECTIVE MARKS			
Gaits	Freedom and regularity	10	
Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters	10	
Submission	Willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehand and ease of movements	10	
Rider	Position and seat. Correctness and effect of aids.	10	
Comments:			
TOTAL POSSIBLE POINTS:			180

SCORING PROCEDURES FOR EVENTING:		Other Errors:		Errors of Course or Test	
A) Divide the good marks (minus any error of course of test) by the maximum good marks obtainable. B) Multiply by 100 and round the result two decimal digit. This value is shown as the individual mark for the judge. C) Subtract the value from 100. The result is the score in penalty points.		1st	-2	1st	-2
		2nd	-2	2nd	-4
		3rd	-2	3rd	E
		Penalties		Penalties	
<i>Judge's Signature:</i>		FINAL PENALTY SCORE:			