



2018 USEF BEGINNER NOVICE EVENTING TEST B

Purpose: To show an understanding of riding the horse forward in a steady tempo and a clear rhythm. To confirm that the horse's muscles are supple and loose and that it moves freely forward in a clear and steady rhythm, accepting contact with the bit. To show proper geometry and bend in both directions at all gaits. All trot work may be done rising or sitting. Halt may be done through the walk.

Name of Event	Date of Event	Name and Number of Horse	Name of Rider
CONDITIONS:			
<p>1) Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash nose- band or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.</p>			
<p>2) Arena: 20m x 40m</p>			
<p>3) Time: Approximately 4:10</p>			
<p>4) Suggested Scheduling Time: Approximately 6:00</p>			
Points		Percent	
FINAL SCORE			
NAME OF JUDGE:		SIGNATURE OF JUDGE:	

SCORING:			
10	Excellent	4	Insufficient
9	Very Good	3	Fairly Bad
8	Good	2	Bad
7	Fairly Good	1	Very Bad
6	Satisfactory	0	Not Performed
5	Marginal		



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Average ride time: 4:10

Suggested scheduling time: 6:00

Competitor #
Color of Horse:
Distinguishing Marks

	TEST	DIRECTIVE IDEA	REMARKS	POINTS
1 A-X-H H	Enter working trot Track right	Straightness of entry; regularity and quality of trot; balance on turns		
2 C	Circle right 20 meters, working trot	Quality and regularity of trot; bend and balance, size and shape of circle		
3 B Between center line & E	Half circle right 20 meters Working canter right lead	Willing, calm transition; regularity and quality of gaits; bend and balance		
4 E	Circle right 20 meters working canter	Quality and regularity of canter; bend, balance, size and shape of circle		
5 Between E and H	Working trot	Willing, calm transition; regularity and quality of gaits; straightness		
6 M-X-K	Change rein, working trot	Quality and regularity of trot; balance and bend on turns, straightness		
7 A	Circle left 20 meters working trot	Quality and regularity of trot; bend; size and shape of circle		
8 B Between center line & E	Half circle left 20 meters Working canter left lead	Willing, calm transition; regularity and quality of gait;, bend and balance		
9 E	Circle left 20 meters working canter	Quality and regularity of canter; balance, bend, size and shape of circle		
10 Between E and K	Working trot	Willing, calm transition; regularity and quality of gaits; straightness		
11 Between K and A	Medium walk	Willing, calm transition; regularity and quality of walk		
12 F-X-H	Change rein, free walk	Regularity and quality of walk; with reach and ground cover allowing complete freedom to stretch the neck forward and downward		
13 Between H and C	Develop medium walk	Willing, calm transition; regularity and quality of walk		
14 M	Working trot	Willing, calm transition; regularity and quality of trot		
15 A	Down centerline	Balance on turn; straightness on centerline; quality and regularity of trot		
16 X	Halt through the walk, salute	Willing, calm transition; straight, attentive halt; immobile (min 3 seconds)		

Leave Arena free walk on long rein at A. All trot work may be done rising or sitting unless stated otherwise. Halt may be done through the walk.

COLLECTIVE MARKS		
Gaits	Freedom and regularity	10
Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters	10
Submission	Willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehand and ease of movements	10
Rider	Position and seat. Correctness and effect of aids	10
Comments:		
TOTAL POSSIBLE POINTS:		200

SCORING PROCEDURES FOR EVENTING:	Other Errors:		Errors of Course or Test	
	A) Divide the good marks (minus any error of course of test) by the maximum good marks obtainable	1st	-2	1st
B) Multiply by 100 and round the result two decimal digit This value is shown as the individual mark for the judge	2nd	-2	2nd	-4
C) Subtract the value from 100 The result is the score in penalty points	3rd	-2	3rd	E
	Penalties		Penalties	

Judge's Signature:

FINAL PENALTY SCORE: