

SCORING PROCEDURES FOR EVENTING:			Other Errors:		Errors of Course or Test	
A) Divide the good marks (minus any error of course of test) by the maximum good marks obtainable.	1st	-2	1st	-2		
B) Multiply by 100 and round the result two decimal digit. This value is shown as the individual mark for the judge.	2nd	-2	2nd	-4		
C) Subtract the value from 100. The result is the score in penalty points.	3rd	-2	3rd	E		
	Penalties		Penalties			

Judge's Signature: _____

FINAL PENALTY SCORE: _____



2018 USEF TRAINING EVENTING TEST A

<p>Purpose: To confirm that the horse and rider, in addition to the requirements of the Novice level, have an understanding of the development of thrust to achieve improved balance in a clear and steady rhythm and maintain a more consistent contact with the bit and roundness of the top line. All trot work may be rising or sitting unless specified differently.</p> <p>Accuracy of movements and transitions now becomes more important.</p>			
CONDITIONS:			
<p>1) Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash nose-band or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.</p>			
Name of Event			
Date of Event			
Name and Number of Horse			
Name of Rider			
Points		<p>2) Arena: 20m x 40m</p> <p>3) Time: Approximately 4:20</p> <p>4) Suggested Scheduling Time: Approximately 6:00</p>	
Percent			
FINAL SCORE			
NAME OF JUDGE:			
SIGNATURE OF JUDGE:			

SCORING:	
10	Excellent
9	Very Good
8	Good
7	Fairly Good
6	Satisfactory
5	Marginal
4	Insufficient
3	Fairly Bad
2	Bad
1	Very Bad
0	Not Performed

UNITED STATES EQUESTRIAN FEDERATION : 4047 IRON WORKS PARKWAY : LEXINGTON, KY 40511

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2018 USEF TRAINING EVENTING TEST A

Average ride time: 4:20

Suggested scheduling time: 6:00

Competitor #
Color of Horse:
Distinguishing Marks

	TEST	DIRECTIVE IDEA	REMARKS	POINTS
1. A C	Enter working trot Track left	Regularity and quality of trot, straightness on centerline, bend and balance on turn		
2. E-X X-B	Half circle left 10 meters Half circle right 10 meters	Bend and balance in figures, size and shape of half circles, regularity and quality of trot		
3. F	Working canter right lead	Willing, calm transition; regularity and quality of gaits		
4. E	Circle right 20 meters, lengthen stride in canter	Willing, clear transition, moderate lengthening of frame and stride, regularity and quality of canter, consistent tempo		
5. Approaching E	Develop working canter	Willing, calm transition; regularity and quality of canter		
6. C	Working trot	Willing, calm transition; regularity and quality of gaits, straightness		
7. B Before B	Circle right 20 meters rising trot, allowing the horse to stretch down and forward Shorten reins	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; willing and calm transitions		
8. A	Medium walk	Willing, calm transition; regularity and quality of walk		
9. K-X-M	Change rein free walk	Quality and regularity of walk, reach and ground cover allowing complete freedom to stretch the neck forward and downward, straightness		
10. M	Medium walk	Willing, calm transition; regularity and quality of walk		
11. C H	Working trot Working canter left lead	Willing, calm transitions; regularity and quality of gaits		
12. E	Circle left 20 meters, lengthen stride in canter	Willing, clear transition, moderate lengthening of frame and stride, regularity and quality of canter, consistent tempo		
13. Approaching E	Develop working canter	Willing, calm transition; regularity and quality of canter, consistent tempo		
14. A	Working trot	Willing, calm transition; regularity and quality of gaits, straightness		
15. F-X-H H	Change rein, lengthen stride in trot Working trot	Moderate lengthening of frame and stride, regularity and quality of trot, straightness, consistent tempo, willing, clear transitions		
16. B	Half circle right 10 meters to centerline	Regularity and quality of trot; bend and balance on half circle; straightness		
17. G	Halt, salute	Willing, calm transition; straight, attentive halt; immobile (min. 3 seconds)		

Leave Arena free walk on long rein at A. All trot work may be done rising or sitting unless stated otherwise.

COLLECTIVE MARKS			
Gaits	Freedom and regularity	10	
Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters	10	
Submission	Willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehand and ease of movements	10	
Rider	Position and seat. Correctness and effect of aids.	10	
Comments:			
TOTAL POSSIBLE POINTS:			210